**Dr. Shelly Moorman-Stahlman** is a frequent recitalist as both a pianist and organist. She has been a featured artist at major venues in Washington D.C., New York City and Philadelphia receiving outstanding reviews such as "knock out performance" *(Philadelphia Inquirer),* "player of technical command" *(Kansas City Star),* and "transcendent musical experience" *(pip-org-I).* She regularly performs solo piano and organ recitals throughout Brazil and has performed the Beethoven *Piano Concerto #3,* Schumann *Piano Concerto* and Rachmaninoff’s *Piano Concerto #2* with orchestras in São Paulo, Mogi das Cruzes and Porto Velho. In 2018, she performed Beethoven’s *Piano Concerto No. 3* and Rachmaninoff’s *Piano Concerto No. 2* with the Maine Pro Musical Orchestra in Rockport, Maine. She will perform Rachmaninoff’s *Piano Concerto #2* with the Central Pennsylvania Orchestra in February 2026. Other recent piano performances include a performance of the Mozart *D Minor Piano Concerto* with the National Symphonic Orchestra in Paraguay, Rachmaninov *Rhapsody on a Theme of Paganini* with the Hershey Orchestra, the Rachmaninov *Piano Concerto No. 2* with the Central Pennsylvania Orchestra, the Beethoven *Concerto No.1* with the Pine Street Chamber Orchestra in Harrisburg, and numerous solo piano recitals in both United States and in Brazil. She performed Beethoven’s *Emperor Concerto* in February at Market Square Presbyterian Church with orchestra. She was a featured organist at the American Guild of Organists Regional Convention in Iowa City, Iowa and has taught and performed at numerous AGO Pipe Organ Encounters. Recent organ recitals include organ recitals at the Missouri United Methodist Church in Columbia, MO, California Lutheran University, Central Synagogue International Series in New York City, Kimmel Center in Philadelphia, University of Arizona, Tucson, RLDS Temple in Kansas City, Christ the King Cathedral in Atlanta, Region III AGO Convention and an all Bach recital for the Lehigh Valley AGO Chapter. Active as a clinician and presenter, this past year she gave a series of presentations for the Atlanta AGO Chapter on Bach’s *Orgelbüchlein* which were filmed and will be released in the near future.

Dr. Moorman-Stahlman is currently Professor of Music at Lebanon Valley College in Annville, Pennsylvania, where she teaches organ, piano, class piano, and church music courses. Her students have received top honors in numerous competitions. Dr. Moorman-Stahlman, the creator and director of Lebanon Valley College’s recent cultural exchange program with Brazil, has hosted seven cultural exchange programs for Brazilian students at LVC and led three LVC student trips to Brazil. In November, she will be presenting a series of piano recitals in Brazil. In addition to her collegiate and performing work, she serves as Director of Music at Grace Methodist Church in Harrisburg.

She has studied piano with Ruth Slenczynska (the last living pupil of Rachmaninoff), Santiago Rodriguez and organ with Delbert Disselhorst, Delores Bruch, John Ditto, and Harald Vogel. Shelly is represented as a pianist and organist by Concert Artist Cooperative.