

MEET OUR FEATURED SOLOIST SEBASTIAN STOGER



PERFORMING DVOŘÁK'S CELLO CONCERTO WITH THE CENTRAL
PA SYMPHONY ON OCTOBER 20, 2024

Sebastian Stoger, cellist, is currently a first year master's student at The Shepherd School of Music at Rice University, studying with Brinton Smith. In May 2022, Sebastian made his solo debut at Seiji Ozawa Hall, premiering a new concerto for cello, electronics, and orchestra, and in March 2024, Sebastian played for U.S. President Biden, alongside violinist Gregory Harrington and cellist Stephen Czarkowski.

Sebastian's other most notable mentors include Joel Krosnick, Timothy Eddy, Ron Leonard. In October 2012, Sebastian was featured at the NPR Radio From The Top Show, where he received a Jack Kent Cooke Artist Award. In later years, Sebastian was involved in a video production with NPR From The Top called "How to Nail It", where he comedically shares his input on how to address technical difficulties in Bach's Cello Suite No. 6. In Spring 2017 he was named a National YoungArts Winner, and in May 2022, Sebastian was a semifinalist at the 2022 Washington International String Competition. Sebastian enjoys being an avid player of violin classical repertoire, jazz music, and a wide range of contemporary music.

In July 2024, Sebastian will be playing in the Verbier Festival Orchestra. He has also attended the Perlman Music Program, Kneisel Hall Chamber Music Festival. In June 2022, the Aspen Music Festival with a Fellowship, and in July 2023, the Pacific Music Festival in Sapporo, Japan. Sebastian currently plays on a Gaetano Sgarabotto instrument, generously loaned to him.

by Curtis Bryant Fine Cellos

